

PELĖDA

Lietuvių liaudies

Liet liaudies daina
aranž "Čir-vir vyrų" ir
G.Svilainio

Piano

$\text{♩}=70$ $\text{♩}=90$

mf f

A

Detailed description: This block contains the piano introduction. It is written for piano in 2/4 time with a key signature of one sharp (F#). The tempo starts at 70 bpm and changes to 90 bpm at the beginning of the second system. The first system consists of 7 measures, and the second system consists of 5 measures. The music features a melody in the right hand and a bass line in the left hand. Dynamics range from mezzo-forte (mf) to forte (f).

Pno.

8 $\text{♩}=70$

mf .Vi - jo—

Detailed description: This block contains the piano accompaniment for the first vocal line, starting at measure 8. It is written for piano in 2/4 time with a key signature of one sharp. The tempo is 70 bpm. The first system has 7 measures, and the second system has 2 measures. The music features a melody in the right hand and a bass line in the left hand. Dynamics range from mezzo-forte (mf).

Pno.

15 $\text{♩}=90$

liz-du pe - lė - da, Vi - jo - liz-du pe - lė - da. f Vi - jo, vi - jo, vi - jo, v - jo, vi - jo liz - du

Detailed description: This block contains the piano accompaniment for the second vocal line, starting at measure 15. It is written for piano in 2/4 time with a key signature of one sharp. The tempo is 90 bpm. The first system has 5 measures, and the second system has 3 measures. The music features a melody in the right hand and a bass line in the left hand. Dynamics range from mezzo-forte (mf) to forte (f).

Pno.

22 $\text{♩}=80$

pe - lė - da. Vi - jo, vi - jo, vi - jo, v - jo, vi - jo liz - du pe - lė - da. mf 2.Iš ved—

Detailed description: This block contains the piano accompaniment for the third vocal line, starting at measure 22. It is written for piano in 2/4 time with a key signature of one sharp. The tempo is 80 bpm. The first system has 5 measures, and the second system has 2 measures. The music features a melody in the right hand and a bass line in the left hand. Dynamics range from mezzo-forte (mf).

Pno.

28 $\text{♩}=90$

vai - kus pe - lė - da, Iš - ved— vai - kus pe - lė - da. f Iš - ved, iš - ved, iš - ved, iš - ved

Detailed description: This block contains the piano accompaniment for the fourth vocal line, starting at measure 28. It is written for piano in 2/4 time with a key signature of one sharp. The tempo is 90 bpm. The first system has 4 measures, and the second system has 3 measures. The music features a melody in the right hand and a bass line in the left hand. Dynamics range from mezzo-forte (mf) to forte (f).

2

34

Pno.

iš - ved vai - kus pe - lè - da. Iš - ved, iš - ved. iš - ved, iš - ved. iš - ved vai - kus

39

C ♩=70

Pno.

pe - lè - da. *f* 3.Juo dzi — vai - kai pe - lè - dos, Juo - dzi — vai - kai pe - lè - dos.

45

♩=90

Pno.

f juo - dzi juo - dzi juo - dzi vai - kai pe - lè - dos. *f* juo - dzi

50

D ♩=95

Pno.

juo - dzi juo - dzi vai - kai pe - lè - dos. *f*

56

Pno.

E

63 $\text{♩} = 85$

Pno.

4. Lè- kè mui-lo pe - lè - da, Lè - kè mui - lo

70 $\text{♩} = 95$

Pno.

pe - lè - da. Lè - kè, lè - kè, lè - kè, lè - kè, lè - kè mui - lo pe - lè - da,

f

75 **F**

Pno.

f lè - kè lè - kè lè - kè mui - lo pe - lè - da. 5. Prau sè — *mf*

80

Pno.

vai-kus pe - lè - da, Prau - sè — vai-kus pe - lè - da, Prau sè, prau sè,

f

85

Pno.

prau-sè, prau - sè, prau sè vai - kus pe-lè- da. Prau- sè, prau - sè, prau- sè, prau - sè,

f

90 **G** ♩=95

Pno. prau sė, prau sė vai kus pe-lė- da. *f*

96

Pno.

H Su pasigėrėjimu *rit.* ♩=60

Pno. *mp* 6.Gra- žūs— vai-kai pe - lė - dos, Oi. Gra- žūs—

109 *rit.* ♩=95

Pno. vai - kai pe - lė - dos, Oi. *f* Gra-žūs, gra žūs, gra-žūs, gra žūs, gra-žūs vai - kai pe-lė- dos.

115

Pno. Gra - žūs, gra - žūs, gra-žūs, gra - žūs, gra - žūs vai - kai pe - lė- dos.

119 **I** ♩=100

Pno. *f* Gra-žūs, gra-žūs.

125

Pno. gra - žūs, gra - žūs, gra - žūs vai - kai pe - lė - dos. Gra- žūs

129

Pno. Gra - žūs gra - žūs, gra - žūs vai - kai pe - lė - dos.